

Grants Available for Community College Faculty

Ideas: Google “Endowment of” and your discipline

Government Grant Opportunities:

Grants.gov – Dept. of Homeland Security, FEMA, other governmental agencies <http://www.grants.gov/>

National Endowment for the Humanities: <http://www.neh.gov/grants/guidelines/landmarkscc.html>

Match Your Grant: <http://www.neh.gov/grants/match-your-project>

Host a program for faculty, scholars, or practitioners to expand their knowledge of a topic.

Landmarks of American History Workshops for School Teachers

<http://www.neh.gov/grants/education/landmarks-american-history-and-culture-workshops-school-teachers>

Summer Seminars and Institutes

<http://www.neh.gov/grants/education/summer-seminars-and-institutes>

Institutes for Advanced Topics in the Digital Humanities

<http://www.neh.gov/grants/odh/institutes-advanced-topics-in-the-digital-humanities>

Humanities Initiatives at Historically Black Colleges and Universities

<http://www.neh.gov/grants/education/humanities-initiatives-historically-black-colleges-and-universities>

Humanities Initiatives at Institutions with High Hispanic Enrollment

<http://www.neh.gov/grants/education/humanities-initiatives-institutions-high-hispanic-enrollment>

Humanities Initiatives at Tribal Colleges and Universities

<http://www.neh.gov/grants/education/humanities-initiatives-tribal-colleges-and-universities>

Preservation and Access Education and Training

<http://www.neh.gov/grants/preservation/preservation-and-access-education-and-training>

Organize a scholarly conference.

Collaborative Research <http://www.neh.gov/grants/research/collaborative-research-grants>

Scholar with formal ties to an institution looking for research support for my project.

Summer Stipends <http://www.neh.gov/grants/research/summer-stipends>

Fellowships <http://www.neh.gov/grants/research/fellowships>

Fellowships for Advanced Social Science Research on Japan

<http://www.neh.gov/grants/research/fellowships-advanced-social-science-research-japan>

Collaborative Research

<http://www.neh.gov/grants/research/collaborative-research-grant>

Awards for Faculty at Historically Black Colleges and Universities

<http://www.neh.gov/grants/research/awards-faculty-historically-black-colleges-and-universities>

Awards for Faculty at Hispanic-Serving Institutions

<http://www.neh.gov/grants/research/awards-faculty-hispanic-serving-institutions>

Awards for Faculty at Tribal Colleges and Universities

<http://www.neh.gov/grants/research/awards-faculty-tribal-colleges-and-universities>

Independent scholar seeking for support for my project.

Summer Stipends <http://www.neh.gov/grants/research/summer-stipends>

Fellowships <http://www.neh.gov/grants/research/fellowships>

Fellowships for Advanced Social Science Research on Japan

<http://www.neh.gov/grants/research/fellowships-advanced-social-science-research-japan>

Collaborative Research

<http://www.neh.gov/grants/research/collaborative-research-grants> (if you are part of a team of scholars)

Scholarly Editions and Translations (if you are part of a team of scholars)

<http://www.neh.gov/grants/research/scholarly-editions-and-translations-grants>

Create scholarly edition or reference volume

Scholarly Editions and Translations <http://www.neh.gov/grants/research/scholarly-editions-and-translations-grants>

Humanities Collections and Reference Resources

<http://www.neh.gov/grants/preservation/humanities-collections-and-reference-resources>

Seek support for an archaeological project

Collaborative Research <http://www.neh.gov/grants/research/collaborative-research-grants>

Fellowships <http://www.neh.gov/grants/research/fellowships>

Preserve a collection and/or make it easier for people to access

Preservation Assistance Grants for Smaller Institutions

<http://www.neh.gov/grants/preservation/preservation-assistance-grants-smaller-institutions>

Humanities Collections and Reference Resources

<http://www.neh.gov/grants/preservation/humanities-collections-and-reference-resources>

Sustaining Cultural Heritage Collections

<http://www.neh.gov/grants/preservation/sustaining-cultural-heritage-collections>

Develop or put on an exhibition or cultural program

America's Historical and Cultural Organizations: Planning Grants

<http://www.neh.gov/grants/public/americas-historical-and-cultural-organizations-planning-grants>

America's Historical and Cultural Organizations: Implementation Grants

<http://www.neh.gov/grants/public/americas-historical-and-cultural-organizations-implementation-grants>

Develop or produce a radio show or television documentary

America's Media Makers: Development Grants <http://www.neh.gov/grants/public/americas-media-makers-development-grants>

America's Media Makers: Production Grants <http://www.neh.gov/grants/public/americas-media-makers-production-grants>

Build the capacity of my home institution to support humanities activities

Challenge Grants <http://www.neh.gov/grants/challenge/challenge-grants>

Challenge Grants for Two Year Colleges <http://www.neh.gov/grants/challenge/challenge-grants-two-year-colleges>

Humanities Initiatives at Historically Black Colleges and Universities

<http://www.neh.gov/grants/education/humanities-initiatives-historically-black-colleges-and-universities>

Humanities Initiatives at Institutions with High Hispanic Enrollment

<http://www.neh.gov/grants/education/humanities-initiatives-institutions-high-hispanic-enrollment>

Humanities Initiatives at Tribal Colleges and Universities

<http://www.neh.gov/grants/education/humanities-initiatives-tribal-colleges-and-universities>

Awards for Faculty at Historically Black Colleges and Universities

<http://www.neh.gov/grants/research/awards-faculty-historically-black-colleges-and-universities>

Combine digital technology with the humanities.

Digital Humanities Start-Up Grants <http://www.neh.gov/grants/odh/digital-humanities-start-grants>

Collaborative Research Grants <http://www.neh.gov/grants/research/collaborative-research-grants>

Humanities Collections and Reference Resources

<http://www.neh.gov/grants/preservation/humanities-collections-and-reference-resources>

Scholarly Editions and Translations <http://www.neh.gov/grants/research/scholarly-editions-and-translations-grants>

Preservation and Access Research and Development

<http://www.neh.gov/grants/preservation/preservation-and-access-research-and-development>

Digging into Data Challenge <http://www.neh.gov/grants/odh/digging-data-challenge>

America's Media Makers: Development Grants <http://www.neh.gov/grants/public/americas-media-makers-development-grants>

America's Media Makers: Production Grants <http://www.neh.gov/grants/public/americas-media-makers-production-grants>

Create a website with humanities content

America's Media Makers: Development Grants <http://www.neh.gov/grants/public/americas-media-makers-development-grants>

America's Media Makers: Production Grants <http://www.neh.gov/grants/public/americas-media-makers-production-grants>

Humanities Collections and Reference Resources

<http://www.neh.gov/grants/preservation/humanities-collections-and-reference-resources>

[Scholarly Editions and Translations http://www.neh.gov/grants/research/scholarly-editions-and-translations-grants](http://www.neh.gov/grants/research/scholarly-editions-and-translations-grants)

[America's Historical and Cultural Organizations: Planning Grants](http://www.neh.gov/grants/public/americas-historical-and-cultural-organizations-planning-grants)

<http://www.neh.gov/grants/public/americas-historical-and-cultural-organizations-planning-grants>

[America's Historical and Cultural Organizations: Implementation Grants](http://www.neh.gov/grants/public/americas-historical-and-cultural-organizations-implementation-grants)

<http://www.neh.gov/grants/public/americas-historical-and-cultural-organizations-implementation-grants>

Develop or refine a humanities course or curriculum

[Enduring Questions http://www.neh.gov/grants/education/enduring-questions](http://www.neh.gov/grants/education/enduring-questions)

[Humanities Initiatives at Historically Black Colleges and Universities](http://www.neh.gov/grants/education/humanities-initiatives-historically-black-colleges-and-universities)

<http://www.neh.gov/grants/education/humanities-initiatives-historically-black-colleges-and-universities>

[Humanities Initiatives at Institutions with High Hispanic Enrollment](http://www.neh.gov/grants/education/humanities-initiatives-institutions-high-hispanic-enrollment)

<http://www.neh.gov/grants/education/humanities-initiatives-institutions-high-hispanic-enrollment>

[Humanities Initiatives at Tribal Colleges and Universities](http://www.neh.gov/grants/education/humanities-initiatives-tribal-colleges-and-universities)

<http://www.neh.gov/grants/education/humanities-initiatives-tribal-colleges-and-universities>

[Awards for Faculty at Historically Black Colleges and Universities](http://www.neh.gov/grants/research/awards-faculty-historically-black-colleges-and-universities)

<http://www.neh.gov/grants/research/awards-faculty-historically-black-colleges-and-universities>

[Awards for Faculty at Institutions with High Hispanic Enrollment](http://www.neh.gov/grants/research/awards-faculty-institutions-high-hispanic-enrollment)

<http://www.neh.gov/grants/research/awards-faculty-institutions-high-hispanic-enrollment>

[Awards for Faculty at Tribal Colleges and Universities](http://www.neh.gov/grants/research/awards-faculty-tribal-colleges-and-universities)

<http://www.neh.gov/grants/research/awards-faculty-tribal-colleges-and-universities>

Develop or produce a reading and discussion program

[America's Historical and Cultural Organizations: Planning Grants](http://www.neh.gov/grants/public/americas-historical-and-cultural-organizations-planning-grants)

<http://www.neh.gov/grants/public/americas-historical-and-cultural-organizations-planning-grants>

[America's Historical and Cultural Organizations: Implementation Grants](http://www.neh.gov/grants/public/americas-historical-and-cultural-organizations-implementation-grants)

<http://www.neh.gov/grants/public/americas-historical-and-cultural-organizations-implementation-grants>

Interpret a historic place for the public

[America's Historical and Cultural Organizations: Planning Grants](http://www.neh.gov/grants/public/americas-historical-and-cultural-organizations-planning-grants)

<http://www.neh.gov/grants/public/americas-historical-and-cultural-organizations-planning-grants>

[America's Historical and Cultural Organizations: Implementation Grants](http://www.neh.gov/grants/public/americas-historical-and-cultural-organizations-implementation-grants)

<http://www.neh.gov/grants/public/americas-historical-and-cultural-organizations-implementation-grants>

Award Ceiling: \$160,000

CFDA Number(s): 45.163 – Promotion of the Humanities Professional Development

Cost Sharing or Matching Requirement - No

Eligible Applicants

State, County, City or township governments, Special district governments, Public and State controlled institutions of higher education, Native American tribal governments (Federally recognized), Nonprofits having a 501(c)(3) status with the IRS, other than institutions of higher education, Private institutions of higher education

Description

The Landmarks of American History and Culture program supports series of one-week residence-based workshops for a national audience of community college educators. NEH Landmarks of American History and Culture Workshops use historic sites to address central themes and issues in American history, government, literature, art, music, and other related subjects in the humanities. The goals of the workshops are to increase knowledge and appreciation of subjects, ideas, and places significant to American history and culture through humanities readings and site study; build a community of inquiry and provide models of civility and of excellent scholarship and teaching; provide community college faculty with expertise in the use and interpretation of historical and cultural sites and of material and archival resources; and encourage historical and cultural sites to develop greater capacity and scale for professional development programs. NEH Landmarks Workshops are held at or near sites important to American history and culture

(e.g., presidential residences or libraries; colonial-era settlements; major battlefields; historic districts; parks and preserves; sites of key economic, social, political, and constitutional developments; and places associated with major writers, artists, or musicians). Applicants should make a compelling case for the historical significance of the site(s), the material resources available for use, and the ways in which the site(s) will enhance the workshop. NEH Landmarks Workshops are academically rigorous and focus on key primary sources, documents, and scholarly works relevant to major themes of American history and culture. Leading scholars should serve as lecturers or seminar leaders to help participants enhance their teaching. Participants should demonstrate their expanded knowledge and skills through the development of a research paper or course materials. Institutions or organizations that may host workshops include community colleges, universities, four-year colleges, learned societies, libraries or other repositories, centers for advanced study, cultural organizations, and professional associations. NEH expects host institutions to provide facilities conducive to scholarly research, discussion, and interaction. Host institutions should arrange suitable housing for participants, which participants pay for from the stipends provided to them as part of the Landmarks Workshop grant.

Link to Full Announcement <http://www.neh.gov/grants/guidelines/landmarksgcc.html>

If you have difficulty accessing the full announcement electronically, please contact:

Landmarks of American History and Culture

Division of Education Programs

National Endowment for the Humanities

Room 302

1100 Pennsylvania Avenue, NW

Washington, DC 20506

202-606-8463 landmarks@neh.gov

National Science Foundation (NSF): http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5383

Solicitation 10-593 SYNOPSIS

The goal of the ADVANCE program is to develop systemic approaches to increase the representation and advancement of women in academic science, technology, engineering and mathematics (STEM) careers, thereby contributing to the development of a more diverse science and engineering workforce. ADVANCE focuses on ensuring that women faculty with earned STEM degrees consider academia as a viable and attractive career option. This program does not support projects to increase or retain the number of women entering into or persisting in STEM doctoral degree programs. Thus, efforts to impact the STEM pipeline are not considered appropriate for the ADVANCE Program.

Creative strategies to realize the ADVANCE program goal are sought from women and men. Members of underrepresented minority groups and individuals with disabilities are especially encouraged to apply. Proposals that address the participation and advancement of academic STEM women from underrepresented minority groups and women with disabilities are particularly encouraged. Further, given the increasing emphasis on international collaborations in many STEM disciplines, and the importance of international recognition to career advancement, proposal components that systemically enhance and provide access to international collaborations are encouraged.

Proposals from community colleges, primarily undergraduate institutions, minority-serving institutions (e.g. Tribal Colleges and Universities, Historically Black Colleges and Universities, Hispanic-Serving Institutions, Native Hawaiian Serving Institutions and Tribal Colleges and Universities), women's colleges, and institutions primarily serving persons with disabilities are encouraged.

Research Experiences for Teachers (RET) in Engineering and Computer Science

http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5736

Solicitation 11-509

DUE DATES

Full Proposal Deadline Date: October 1, 2012

First Monday in October, Annually Thereafter

SYNOPSIS

The Directorate for Engineering (ENG) and the Directorate for Computer and Information Science and Engineering (CISE), Research

Experiences for Teachers (RET) in Engineering and Computer Science program supports the active involvement of K-12 science, technology, engineering, computer and information science, and mathematics (STEM) teachers and community college faculty in engineering and computer science research in order to bring knowledge of engineering, computer science, and technological innovation into their classrooms. The goal is to help build long-term collaborative partnerships between K-12 STEM teachers, community college faculty, and the NSF university research community by involving the teachers and community college faculty in engineering and computer science research and helping them translate their research experiences and new knowledge into classroom activities. Partnerships with inner city schools or other high needs schools are especially encouraged, as is participation by underrepresented minorities, women, and persons with disabilities. This announcement features two mechanisms for support of in-service and pre-service K-12 STEM teachers and community college faculty: RET supplements to ongoing ENG or CISE awards and new RET Site awards. RET supplements may be included in proposals for new or renewed NSF Directorate for Engineering (ENG) or CISE grants or as supplements to ongoing NSF ENG or CISE funded projects. RET in Engineering and Computer Science Sites are based on independent proposals from engineering or computer and information science departments, schools or colleges to initiate and conduct research participation projects for a number of K-12 STEM teachers and/or community college faculty.

Proposers are encouraged to contact a DUE Program Director in their discipline:

Biological Sciences

V. Celeste Carter, Program Director, telephone: (703)292-4651, email: vcarter@nsf.gov
Kathleen Bergin, Program Director, telephone: (703)292-5171, email: kbergin@nsf.gov
James Hamos, Program Director, telephone: (703)292-4687, email: jhamos@nsf.gov
Jose Herrera, Program Director, telephone: (703)-292-5128, email: jherrera@nsf.gov
Mary Lee Ledbetter, Program Director, telephone: (703)292-4671, email: msledbet@nsf.gov
Joan Prival, Program Director, telephone: (703)292-4635, email: jprival@nsf.gov
Terry Woodin, Program Director, telephone: (703)292-4657, email: twoodin@nsf.gov

Chemistry

Pamela Brown, Program Director, telephone: (703)292-4674, email: pbrown@nsf.gov
Joseph Grabowski, Program Director, telephone: (703)292-4653, email: jgrabows@nsf.gov
Susan Hixson, Program Director, telephone: (703)292-4623, email: shixson@nsf.gov
Herbert Richtol, Program Director, telephone: (703)292-4648, email: hrichtol@nsf.gov

Computer Science

Guy-Alain Amoussou, Program Director, telephone: (703)292-8670, email: gamousso@nsf.gov
Sue Fitzgerald, Program Director, telephone: (703)292-4641, email: scfitzge@nsf.gov
Victor Piotrowski, Program Director, telephone: (703)292-5141, email: vpiotrow@nsf.gov
Suzanne Westbrook, Program Director, telephone: (703)292-4640, swestbro@nsf.gov

Engineering

Maura Borrego, Program Director, telephone: (703)292-7855, email: mborrego@nsf.gov
Louis Everett, Program Director, telephone: (703)292-4645, email: leverett@nsf.gov
Susan Finger, Program Director, telephone: (703)292-4639, email: sfinger@nsf.gov
Don Millard, Program Director, telephone: (703)292-4620, email: dmillard@nsf.gov
Russell Pimmel, Program Director, telephone: (703)292-4618, email: rpimmel@nsf.gov
John Yu, Program Director, telephone: (703)292-4647, email: zyu@nsf.gov

Geological Sciences

Peter Lea, Program Director, telephone: (703)292-4643, email: plea@nsf.gov

Interdisciplinary

Corby Hovis, Program Director, telephone: (703)292-4625, email: chovis@nsf.gov
Herbert Richtol, Program Director, telephone: (703)292-4648, email: hrichtol@nsf.gov

Mathematics

Richard Alo, Program Director, telephone: (703)292-4626, email: ralo@nsf.gov
Ron Buckmire, Program Director, telephone: (703)292-5323, email: rbuckmir@nsf.gov
Lee Zia, Program Director, telephone: (703)292-5140, email: lzia@nsf.gov

Physics / Astronomy

Joyce Evans, Program Director, telephone: (703)292-5098, email: jevans@nsf.gov
Duncan McBride, Program Director, telephone: (703)292-4630, email: dmcbride@nsf.gov
Richard Peterson, Program Director, telephone: (703)292-4629, email: rpeterso@nsf.gov

Research / Assessment

Connie Della-Piana, Program Director, telephone: (703)292-5309, email: cdellapi@nsf.gov

Social Sciences

Myles Boylan, Program Director, telephone: (703)292-4617, email: mboylan@nsf.gov

PROGRAM GUIDELINES

Solicitation [10-544](#)

DUE DATES

Full Proposal Deadline Date: May 28, 2012

For Type 1 proposals from submitting organizations located in states or territories beginning with A through M.

Full Proposal Deadline Date: May 29, 2012

For Type 1 proposals from submitting organizations located in states or territories beginning with N through W.

Full Proposal Deadline Date: January 14, 2013

For Type 2 and 3 proposals and for TUES Central Resource Project proposals. However, TUES Central Resource Project proposals for small focused workshops may be submitted at any time after consulting with a program officer.

SYNOPSIS

The Transforming Undergraduate Education in Science, Technology, Engineering, and Mathematics (TUES) program seeks to improve the quality of science, technology, engineering, and mathematics (STEM) education for all undergraduate students. This solicitation especially encourages projects that have the potential to transform undergraduate STEM education, for example, by bringing about widespread adoption of classroom practices that embody understanding of how students learn most effectively. Thus transferability and dissemination are critical aspects for projects developing instructional materials and methods and should be considered throughout the project's lifetime. More advanced projects should involve efforts to facilitate adaptation at other sites.

The program supports efforts to create, adapt, and disseminate new learning materials and teaching strategies to reflect advances both in STEM disciplines and in what is known about teaching and learning. It funds projects that develop faculty expertise, implement educational innovations, assess learning and evaluate innovations, prepare K-12 teachers, or conduct research on STEM teaching and learning. It also supports projects that further the work of the program itself, for example, synthesis and dissemination of findings across the program. The program supports projects representing different stages of development, ranging from small, exploratory investigations to large, comprehensive projects.

EDUCATIONAL OPPORTUNITY

This program provides educational opportunities for Undergraduate Students. This program provides indirect funding for undergraduate students or focuses on educational developments for this group such as curriculum development, training, or retention. To inquire about possible funding opportunities not directly from NSF, please look at the active awards for this program.

PROGRAM GUIDELINES

Solicitation [11-692](#)

DUE DATES

Full Proposal Deadline Date: October 18, 2012

SYNOPSIS

With an emphasis on two-year colleges, the Advanced Technological Education (ATE) program focuses on the education of technicians for the high-technology fields that drive our nation's economy. The program involves partnerships between academic institutions and employers to promote improvement in the education of science and engineering technicians at the undergraduate and secondary school levels. The ATE program supports curriculum development; professional development of college faculty and secondary school teachers; career pathways to two-year colleges from secondary schools and from two-year colleges to four-year institutions; and other activities. Another goal is articulation between two-year and four-year programs for K-12 prospective teachers that focus on technological education. The program also invites proposals focusing on research to advance the knowledge base related to technician education.

National Endowment for the Arts <http://www.nea.gov/grants/apply/index.html>

Grants for Arts Projects

CFDA No. 45.024

The National Endowment for the Arts' primary funding opportunities for organizations can be found here. **An organization may submit only one application through one of the following FY 2013 Grants for Arts Projects categories (see "Application Limits" for the few exceptions to this rule).** For most organizations, these categories represent the full range of funding options for the entire year. Applicants should examine the goal and purposes of their project as well as the review criteria of these categories, and apply to the one category that is most relevant. **The Arts Endowment will not transfer applications between categories.**

Art Works: To support the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Within these areas, innovative projects are strongly encouraged. Grants generally range from \$10,000 to \$100,000. (Deadlines: March 8 and August 9, 2012)

Challenge America Fast-Track: To support projects that extends the reach of the arts to underserved populations. Grants are for \$10,000. (Deadline: May 24, 2012)

The Arts in Media

CFDA No. 45.024

In 2010, the National Endowment for the Arts evolved the category of "Arts on Radio and Television" to "Arts in Media." This change reflects the variety of media through which artists are now creating and the public are consuming art. This initiative has been an overwhelming success yielding more than twice the number of applications received under the previous category. The proposals that will be recommended for support under Arts in Media ensure that all Americans have the opportunity to experience great art whether on television, radio, the Internet, or on their mobile phones. We are now moving the specifications for Arts in Media under our umbrella of "Art Works" with the deadline of August 9, 2012.

Endowment for Health

<http://www.endowmentforhealth.org/grant-center/>

Apply for a Grant This section of the Grant Center is designed to take you through the step-by-step process of applying for a grant. The Endowment for Health offers different types of grants to fund different types of projects addressing different problems. We also strive to complement the grant making efforts of other New Hampshire and national funders to address issues at the statewide, regional, and national level.

Endowment for Health Grant Types

Applied Research and Data

Planning, Convening and Technical Assistance

Theme Implementation

Public Policy

Discretionary

The Endowment for Health also awards Operating Grants. These grants are initiated by the Endowment. They are unrestricted grants awarded to sustain statewide organizations that support advocacy, knowledge development and capacity building for all health-related nonprofits in New Hampshire. We also initiate Emergency Grants to sustain the state's health-care safety net when necessary. Once you have identified and framed the project for which you'll apply for funding, we'll work with you to match the right type of grant category.

PRIVATE FUNDS:

Walmart College Success Award: Achieving the Dream and the Walmart Foundation team up to get in the classrooms of some of the most innovative community colleges in the country to help improve education outcomes for approximately 100,000 students

http://www.cic.edu/Programs-and-Services/Programs/Documents/walmart_college_success_brochure.pdf

Bill and Melinda Gates Foundation: A different approach to giving

<http://www.gatesfoundation.org/about/Pages/our-approach-to-giving.aspx>

Privately Funded Grants

<http://www.eduplace.com/grants/available/private.html>

<http://www.walkablock.com/list.htm>